



*Exploring the impact of environmental change on Dorset ecosystems through sound and especially the possibilities of non-linear change (tipping points) driven by feedbacks and chaos. Focusing on ecoacoustics, an emerging interdisciplinary field that explores the sounds made by species in human-modified and pristine environments.*

# T I P P I N G P O I N T

Saturday 6th July 2019 1-6pm

Literary & Scientific Institute  
51 East Street - Bridport - Dorset DT6 3JX  
United Kingdom

A Bournemouth University Project in collaboration with electricbackroom STUDIO

# TIPPING POINT

Saturday 6th July 2019 1-6pm

**1-6pm** **Interactive installation in the courtyard:**  
**Ambrose Seddon** **sound art diffused on a multi-speaker array.**  
ambroseseddon.com

**1-3pm** **Wireless headphone Installation in the canteen:**  
**Adrian Newton** **sound art broadcast over wireless headphone system.**  
nemeton.org.uk

**3.30-4.15pm** **Talk in the canteen [FREE see below]:**  
**Adrian Newton** **Science and Practice of ecoacoustics.**  
BU Professor in **How sound recording technologies can be used to**  
Conservation Ecology **characterise ecosystems and explore ecological**  
bournemouth.ac.uk **processes, including tipping points resulting from**  
**environmental change.**

**4.30-6pm** **SHH! concert in the canteen [FREE see below]:**  
**full programme tba** **wireless headphone concert of live and pre-recorded**  
electricbackroom.org.uk **ecoacoustic works.**

**FREE tickets** **for Talk and Concert available from: eventbrite.com**



**LITERARY &  
SCIENTIFIC  
INSTITUTE**

lsibridport.co.uk

51 East Street - Bridport  
Dorset DT6 3JX

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